



PRESS RELEASE

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Nicole Uniquole creates exceptional heritage exhibition, combined with design

Form on the Vecht brings art and design to Doornburgh Estate

From Friday March 18th to September 25th Doornburgh Estate presents the exhibition “Form on the Vecht”. The former convent between Utrecht and Amsterdam exhibits works by numerous renowned designers, artists, and photographers. Curator Nicole Uniquole: ‘This exhibition reflects the remarkable history of this estate by shedding a new light on it.’ On show are works by over 65 designers, photographers, artists and fashion designers like Jan Taminiau, Stefan Scholten, Richard Hutten, Wieki Somers, Suzanne Jongmans, Lita Cabellut, Jan Noyons, Job Smeets, Jimmy Nelson, Esmé Hofman, Winnie Teschmacher, Danielle Kwaaitaal, Bert Kuizenga, Carla van de Puttelaar & Iris van Herpen, and many others.

Contemporary Designers

The exhibition “Form on the Vecht” shows the heritage of the Doornburgh estate in addition to a selection of contemporary design, art, fashion, and photography. Curator Nicole Uniquole created the exhibition in this former convent, situated along the river the Vecht. Uniquole: ‘The seventeenth century elite built country estates along the Vecht for their summer retreats. This exhibition presents the heritage of the estate, next to contemporary design. This is how we tell the story of this extraordinary location and through the art and design on display, a surprising new perspective on the future is created.’ Various makers find temporary accommodation at the convent as an *artist in residence*, creating new works inspired by the Doornburgh Estate.

Rhythm as the Common Thread

Curator Nicole Uniquole regularly creates exceptional exhibition at special heritage locations. For this exhibition she selected makers that play on the strength of the location by reinforcing it. The common thread throughout the exhibition is: the daily rhythm of the sister who once lived in the priory, the regular shapes in the architectures and the design structures. Uniquole: ‘*The participating makers draw inspiration from this place. Studio Stefan Scholten created the exhibition design that is based on the striking architectural premises of the convent. In close collaboration with the interior and styling by Maarten Spruyt a Gesamtkunstwerk is created.*’ President of the Doornburgh Estate art committee Maya Meijer-Bergmans: ‘*We aim to surprise our visitors. BY combining heritage with contemporary design in this exhibition, visitors will discover more about past and present.*’

Nuns from the Golden Bent

For “Form on the Vecht” historian Reinildis van Ditzhuyzen explored the history of the country estates along the Vecht between Utrecht and Amsterdam. This collection of 17th century country estates along the Vecht are also called the Golden Bent. Van Ditzhuyzen in particular focuses on the sister order of the Canonesses of the Holy Sepulchre. This order resided at Doornburgh from 1957 to 2016. The historian spoke with former residents and mapped out a part of the history of the estate.

During the sixties the sisters commissioned the build of the modern convent, designed by Jan de Jong, pupil of architect and monk Dom Hans van der Laan. It is failry unique that the convent has remained intact in its entirety, including the characteristic furniture that adds to the extraordinary ambiance. The nature, architecture, and history of this country estate still inspires the makers of today.

De tentoonstelling 'Vorm aan de Vecht' is van 18 maart t/m 25 september 2022 te zien op Buitenplaats Doornburgh. www.buitenplaatsdoornburgh.nl.

Editorial Note

Invite only opening on March 17th 2022. Press preview starts at 14:00 hrs. Please register via email.

For more information, visuals and interviews, please contact:

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Download images here: <https://bit.ly/3oCsYs7>

More visuals will be available after the opening.



Moncler, Pierpaolo Piccioli



Suzanne Jongmans – Valentino Pink (via Galerie Wilms)

EXTRA

Nicole Uniquole

Since the nineties Nicole Uniquole has been internationally active as a curator, concept developer and exhibition creator, connecting different worlds in inimitable fashion. By now world renowned through her Masterly exhibitions, combining contemporary design with the works of old masters. In all her projects Nicole Uniquole seeks out the most appealing contemporary designers and photographers that reinforce the strength of the heritage.

Doornburgh Estate

Since 2018 the Doornburgh Estate Foundation curates the convent with a program that sits on the cutting edge between art and science, through exhibitions, workshops and lectures. Since 2020 it also offers makers and thinkers a periodic *artist in residence* at the convent, to work en be inspired the history, nature, and architecture of the estate.